

# [PDF] All He Ever Wanted: A Novel

## Anita Shreve - pdf download free book

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### Books Details:

Title: All He Ever Wanted: A Novel

Author: Anita Shreve

Released: 2004-01-20

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Pages: 352

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### Description:

Anita Shreve's *All He Ever Wanted* reads like Virginia Woolf's told from the perspective of the husband. The wife gains a measure of freedom, but how does the repressive, abandoned husband feel about that freedom? Set in the early 1900s in the fictional New England college town of Thrupp, and narrated by the pompous Nicholas Van Tassel, *All He Ever Wanted* is at once an academic satire, a period novel, and a tale of suspense. Shreve's ability to nimbly hop through genres brings a liveliness to this story of love gone depressingly wrong. Van Tassel is an undistinguished professor of rhetoric at Thrupp College and a confirmed bachelor when he meets--in no less flamy a scenario than a hotel fire--the arresting Miss Etna Bliss. Immediately smitten, he woos and wins her. At least, he persuades her to become his wife. But Van Tassel hasn't really won her. Etna keeps her secrets and her feelings to herself. The extent of her withholding only becomes clear after a couple of kids and a decade or so of marriage. Then we find out that she's been creating a secret haven for herself all along. Van Tassel is in turn revealed--through his own priggish, puffed-up sentences--as

something of a monster. The book is cleverly done; watching Etna through Van Tassel's eyes is like looking at beautiful bird from a hungry cat's point of view. But Van Tassel's voice might be too well written; he's pedantic and dull and snarky all at once, and by the end we find that we, like Etna, can't bear his company a minute longer. --*Claire Dederer* --This text refers to an out of print or unavailable edition of this title.

**From Publishers Weekly** In bestsellers such as *Fortune's Rocks*, Shreve has revealed an impeccably sharp eye and a generous emotional sensitivity in describing the moment when a man and a woman become infatuated with each. She is less successful this time out, perhaps because the epiphany is one-sided. Escaping from a New Hampshire hotel fire at the turn of the 20th century, Prof. Nicholas Van Tassel catches sight of Etna Bliss and is instantly smitten. She does not reciprocate his feeling, for she has her own unrequited lust, for freedom and independence. That they marry guarantees tragedy. Nicholas tells the story in retrospect, writing feverishly on a train trip in 1933 to his sister's funeral in Florida. His pedantic style is full of parenthetical asides, portentous foreshadowing and rhetorical throat. His erotic swoon commands sympathy, until it carries him past any definition of decency. He will do anything to bring down Philip Asher, his academic rival and the brother of Etna's true love, Samuel. He plays on prevailing anti-Semitism (the Ashers are Jewish), and he persuades his daughter, Clara, to claim that Philip touched her improperly, which besmirches not only Philip's reputation but Clara's as well. We see Etna herself only secondhand, except for some correspondence with Philip reproduced toward the end of the tale. Credit the author for making the point that Etna and her sisters had too little autonomy even to tell their own stories, but filtering Etna's experience through Nicholas's sensibility deprives the novel of intimacy and immediacy.

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